

INFO@ITTAHYODA.COM

Ittah Yoda is an artist duo by Virgile Ittah (b.1981 Paris), and Kai Yoda (b.1982 Tokyo). We create installations that blur the lines between reality and fiction, through heightened senses of confusion and instability, questioning the relation and balance between human and technology within the ecosystem. With a particularly strong interest in haptics on an emotional level, we consider our work as fragments of the human body and nature in a rhizomatic relation.

Adding digital process in our work recently, we include the error of the programme as a third creator, exploring matter and forms that question the boundaries between the human hand and the machine. Forgetting the historical past in relation to the notion of individuality and uniqueness, we explore the creation of new entities connected together under the form of a new ecological justice.

#### Solo Exhibitions

2016 I think mango you say salmon, Annka Kultys Gallery, London  
2015 Walking on the beach imitating sand, Hus Gallery, London  
2014 HERE'S LOOKING AT YOU, Lychee One Gallery, London

2016 Off to Mahogany, Rye Lane, London : cur Canan Batur (Clearview.ltd)  
Suggest The Shape of The Wind, Nam Project, Milan  
Aujourd'hui je dis oui, Galeria Boavista, Lisbon

2015 What is a bird? We simply don't know, Nicodim Gallery, Bucharest  
: cur Domenico de Chirico  
Future can wait, B1 Victoria House, London

#### Group Exhibitions

2018 Dead Air, LARP performance/game, Omsk Social Club, Berlin/London/Zurich  
TBA, ANDOR Gallery, London : cur George Unsworth

2014 In The Flesh, OBS Gallery, Kent : catalogue  
2013 The Open West, Cheltenham Museum, Cheltenham  
2012 BYOB, Moving Image Festival : cur Joao Laia

2017 Delta, ICPE, Bucharest  
Risky Attachments, FOOTHOLD, Polignano a Mare : cur L.A.L.D : Catalogue  
Post - Living Room, Shibuya Hikarie 8/ Cube 1.2.3, Tokyo : cur Sprout Curation  
SQUISHY: eels swim in snakey, Julius, Berlin : cur Àngels Miralda  
Lightness, White Rainbow Gallery, London  
Still Fuzz, Windows16 Gallery, online  
LCN Showcase, Space, London

#### Text

2017 Organising Life without a World essay by Penny Rafferty  
2014 HERE'S LOOKING AT YOU essay by Alexander García Düttmann

## Press

- 2018 Earth Sciences Risky Attachments curated by L.A.L.D at Foothold, Bari  
KubaParis Risky Attachments @ Like A Little Disaster  
Aujourd'hui Risky Attachments - Foothold
- 2017 Sleek Magazine Berlin's 13 Best Art Shows of 2017 by Sophia Lawler-Dormer  
Schön! Magazine interview I ittah yoda by Daisy Schofield  
Sleek Magazine 15 Must-See exhibitions at Gallery Weekend 2017 by Sarah Lafer
- 2016 Art Asia Pacific I think mango you say salmon by Ambika Rajgopal  
Mousse Magazine I think mango you say salmon  
1 Grannary Ittah Yoda and the Ying and Yang of the artist collaboration, by Aric Miller  
El Pais A quién benefician las exposiciones solo para mujeres? by Cristina Belda
- 2015 AQNB What is a bird?... @Nicodim by Eva Folks  
Art Viewer What is a bird? We simply don't know at Nicodim Gallery
- 2014 We find wildness Here's Looking at you, by Sophoie Yerly

## Residencies/ Grants/ Awards

- 2017 LCN, SPACE, London  
2012 1 Year Program of Overseas Study for Upcoming Artists, Agency of Cultural Affairs, Japan

## Education

- 2011-13 MA in Fine Arts, Royal College of Art, London